

Carol Coleman

Workshop Choices for Jersey Textile Showcase.

Full Day Options – Require sewing machines that can operate in free-machine mode and students need to have at least some experience of Free-machine Embroidery.

1 Brooches & Bracelets

A good introduction to textile jewellery, using free-machine embroidery (FME) on dissolving film to make either a brooch or a bracelet embellished with fabric scraps, beads, edgings and stitchery.

2 Amulet Purses

Small organza purses using FME on dissolving film, making long fringing and cords, beaded to decorate and fasten.

3 Set in Stone

A very popular and satisfying workshop using FME on dissolving film, learning how to incorporate a gem, stone, shell, fossil or other inclusion, that isn't a bead, to make textile jewellery. Students may decide to use the finished piece to apply to other work, such as a book cover or to a wall-mounted piece. This workshop is a little more challenging than the previous ones.

Half Day Options - Require sewing machines that can operate in free-machine mode for options 2, 3 and 4.

1 Clingfilm Sandwiches Play. (No stitching involved)

A session making a number of new surfaces for stitch out of textile scraps, Clingfilm, bondaweb and sparkling backing fabrics. No stitching, fun and easy to do. Requires irons and ironing surfaces.

2 Edges and Finishes

A session learning how to create a number of edgings, dangles, and finishes using FME on dissolving film. No finished article, but lots of samples to take home for reference.

3 Notebook

A small everlasting notebook created using FME on dissolving film, producing a decorated front and a fancy scalloped edge.

4 In A' Cord

Using cords made on their sewing machines, students will then apply them to dissolving film to make motifs, lace, flat braids etc. Students may produce several samples, or a small finished motif.